

# The Fire Within

PART 2 version 3

♩ = 162

Driving and Aggressive

**A**

**B**

This musical score is for a marching band performance of "The Fire Within" (Part 2, version 3). The tempo is marked as ♩ = 162, with a dynamic of "Driving and Aggressive". The score is divided into two sections, A and B. Section A begins at measure 11 and ends at measure 24. Section B begins at measure 25 and ends at measure 38. The instrumentation includes Flute, Flute Framework, Clarinet 1 & 2, Clarinet Framework, Alto Saxophone, Alto Framework, Tenor Saxophone, Tenor Framework, Baritone Saxophone, Mellophone, Trumpet 1, Trumpet 2, Baritone 1, Baritone 2, and Tuba. The key signature is B-flat major (two flats), and the time signature is 2/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* (fortissimo) to *f* (forte). The Baritone Saxophone, Mellophone, Trumpet 1, Trumpet 2, Baritone 1, Baritone 2, and Tuba parts are marked with *f* throughout. The Flute, Flute Framework, Clarinet 1 & 2, Clarinet Framework, Alto Saxophone, and Alto Framework parts are marked with *ff* throughout. The Tenor Saxophone and Tenor Framework parts are marked with *ff* in section A and *f* in section B. The Baritone Saxophone part is marked with *f* throughout. The Mellophone part is marked with *f* throughout. The Trumpet 1 and Trumpet 2 parts are marked with *f* throughout. The Baritone 1 and Baritone 2 parts are marked with *f* throughout. The Tuba part is marked with *f* throughout.



E

F

46

Fl.

FRW.

Cl.

FRW.

Alto Sax.

FRW.

Ten. Sax.

FRW.

Bari. Sax.

Mln.

Tpt. 1

Tpt. 2

Bar. 1

Bar. 2

Tba.

check the fullness of this whole build

*f*

*ff*

*f*

*f*

*ff*

*f*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*ff*

This page of a musical score is for a jazz ensemble. It features 13 staves, each representing a different instrument. The instruments listed on the left are: Flute (Fl.), First Trumpet (FRW.), Clarinet (Cl.), Second Trumpet (FRW.), Alto Saxophone (Alto Sax.), First Trumpet (FRW.), Tenor Saxophone (Ten. Sax.), Second Trumpet (FRW.), Baritone Saxophone (Bari. Sax.), Mellophone (Mln.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Trombone (Tba.).

The score is divided into three main sections: **G**, **H**, and **I**. Section **G** (measures 69-71) features dynamic markings of *fff*, *p*, *mp*, *mf*, and *ff*. Section **H** (measures 72-73) is marked *f*. Section **I** (measures 74-75) is marked *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic hairpins. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

97 **J** **K**

Fl. *fff* *ff*

FRW. *fff* *ff*

Cl. *fff* *ff*

FRW. *fff* *ff*

Alto Sax. *fff* *ff*

FRW. *fff* *ff*

Ten. Sax. *fff* *ff*

FRW. *fff* *ff*

Bari. Sax. *fff* *ff*

Mln. *ff* *fff* *ff*

Tpt. 1 *ff* *fff* *ff*

Tpt. 2 *ff* *fff* *ff*

Bar. 1 *ff* *fff* *ff*

Bar. 2 *ff* *fff* *ff*

Tba. *ff* *fff* *ff*

120 **L**

Fl. *build to end...* *fff*

FRW. *build to end...* *fff*

Cl. *build to end...* *fff*

FRW. *build to end...* *fff*

Alto Sax. *build to end...* *fff*

FRW. *build to end...* *fff*

Ten. Sax. *build to end...* *fff*

FRW. *build to end...* *fff*

Bari. Sax. *build to end...* *fff*

Mln. *build to end...* *fff*

Tpt. 1 *build to end...* *fff*

Tpt. 2 *build to end...* *fff*

Bar. 1 *build to end...* *fff*

Bar. 2 *build to end...* *fff*

Tba. *build to end...* *fff*